



ARIANA V. ZAKOU
Scattered Events

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JANUARY 2019 · ALPHA C.K. ART GALLERY



Inception Report [2018] | 70x107 | mixed media on canvas

ARIANA V. ZAKOU

Ariana V. Zakou was born in Nicosia in 1991. She studied fine and applied arts at the Aristotle University of Thessaloniki in Greece under professors Kyriakos Mortarakos, Giorgos Tsakiris, Demetris Zouroudes. She continued her studies graduating with an MA in Fine Arts from the University of Brighton in the UK.

Solo Exhibitions

- 2019 "Scattered Events", Alpha C.K. Art Gallery, Nicosia
- 2014 "En Dynami", Argo Gallery, Nicosia

Group Exhibitions (selection)

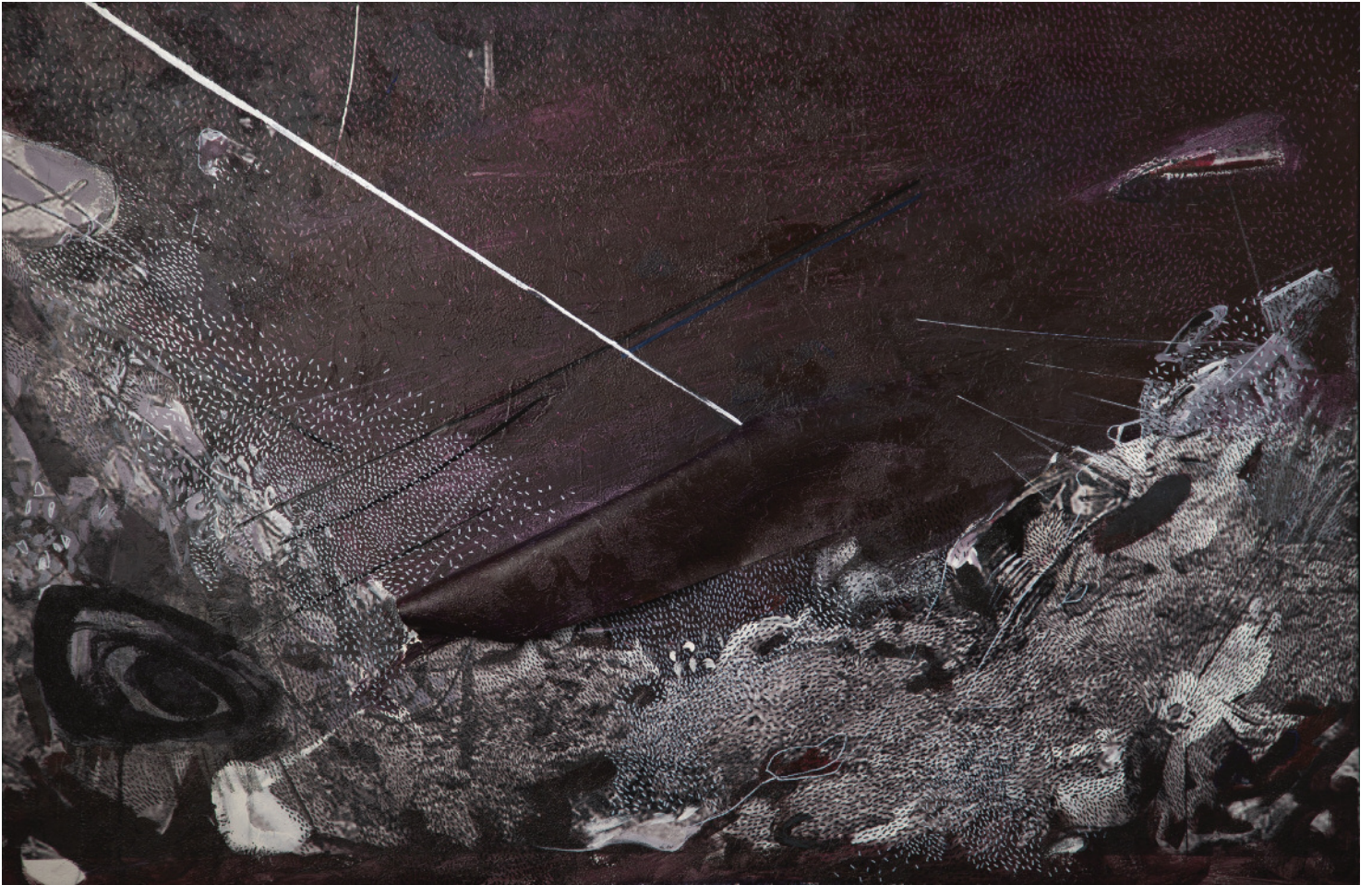
- 2018 Bienalle Lamaca
- 2017 "Time Revised", Pierides Museum,
- 2017 "Women in Medart", Kyriazis Medical Museum, Lamaca
- 2016 "Grand Parade". University of Bristol, Bristol
- 2014 Zina Athanasiadou Gallery, Thessaloniki
- 2014 "Young Cypriot Artists", Teloglion Foundation, Thessaloniki
- 2014 Museum of Macedonia, Thessaloniki
- 2013 "Aggelon Vima", 2 the Point, Athens
- 2013 Museum of Macedonia, Thessaloniki
- 2012 "Goya's Exhibition", Telogio Foundation, Thessaloniki
- 2012 Gallery Papatzikou, Verria
- 2012 Engraving Centre Hlios, Thessaloniki
- 2011 Zina Athanasiadou Gallery, Thessaloniki

The work I deal at this specific period is supported by the representation of reality through photography. This procedure is based on and evolves within the personal perception of the photograph as a narration of collective memories. More specifically, I work on prints of ruins. Each photograph presents a scene, a fact, an event where no one (except the people that were present when the photograph was taken) know what happened around, on the right, left, above and below the specific frame. Memory narrations create remembrances, images which accommodate fictional characteristics based on the experiences of every single individual. The result of the artwork is a multidimensional perception of a photograph, where every piece, every line, every form works as a ritual. An event which is presented in the form of abstract landscape where all the elements are interrelated and directly correlated with each other. The final form of the surface has nothing to do with the original one, although the intervention, occurs considering the representation of the image. Every piece hosts, isolates and creates new facts.

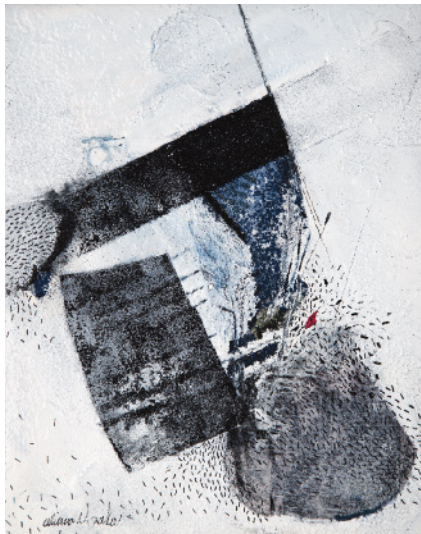
Ariana V. Zakou

January 2019



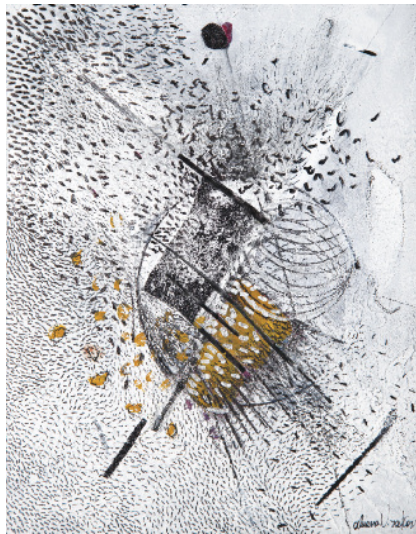


Vista [2018] | 78x118 | mixed media on canvas



Scattered I [2018] | 25x20 | mixed media on canvas

Scattered II [2018] | 25x20 | mixed media on canvas



Scattered III [2018] | 25x20 | mixed media on canvas



Diffused [2018] | 78x118 | mixed media on canvas



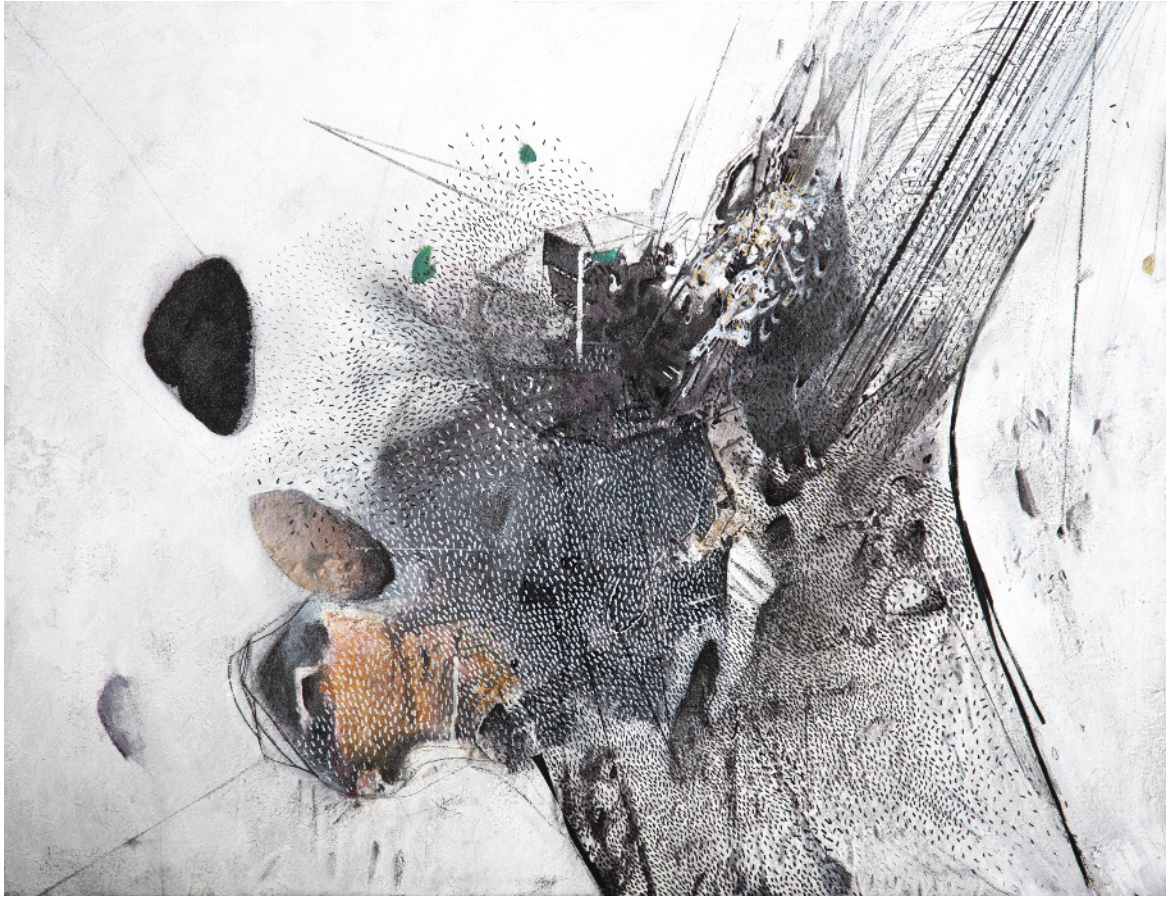
Coordinated Disaster [2018] | 144x119 | mixed media on canvas

Sowed [2019] | 143x119 | mixed media on canvas





Rambling [2019] | 78x118 | mixed media on canvas



Widely Spaced [2019] | 60x78 | mixed media on canvas



Scattered IV [2018] | 25x20 | mixed media on canvas

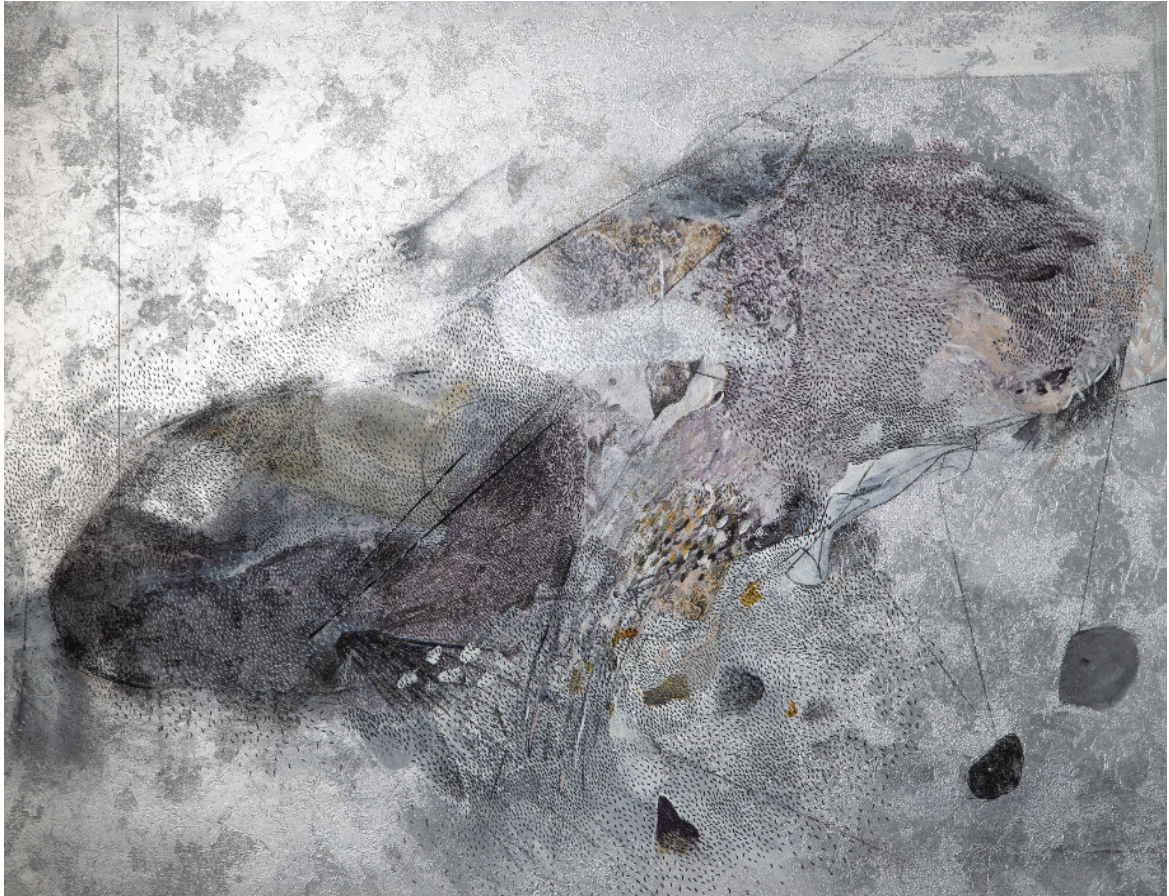
Scattered V [2018] | 25x20 | mixed media on canvas

Scattered VI [2018] | 25x20 | mixed media on canvas



Scattered VII [2018] | 25x20 | mixed media on canvas

Scattered VIII [2018] | 25x20 | mixed media on canvas



Widely Spaced [2019] | 60x78 | mixed media on canvas



Irregular Intervals [2018] | 95x125 | mixed media on canvas



Scattered [2018] XIV | 25x20 | mixed media on canvas

Alpha C.K.

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